

Bearbeitungen für Holzbläserquintett

Flöte – Oboe – Klarinette – Horn – Fagott

Für alle Liebhaber der Bläserquintetts wurde folgende Sammlung von Ausschnitten aus Bearbeitungen für Holzbläserquintett zusammengestellt. Damit können alle Stücke angespielt und ausprobiert werden.

Die Besetzung des Holzbläserquintettes erweist sich durch die Klangvielfalt und Variationsmöglichkeiten ihrer fünf verschiedenen Instrumente geradezu als prädestiniert, großbesetzte Werke auch dem Bereich der Kammermusik zugänglich zu machen.

So können Werke, die normalerweise nur mit einem großen Orchester in einem großen Konzertsaal aufgeführt werden, auch in kleinerem und flexibleren Rahmen dargebracht werden.

Einige Arrangements wie z.B. das der Zauberflöte verstehen sich auch in der Tradition unzähliger Harmoniemusiken des 18. und 19. Jahrhunderts, die ebenso den Anspruch hatten, auch demjenigen eine Oper näher zu bringen, der nicht die Möglichkeit hat, das Opernhaus zu besuchen.

Sie finden hier jeweils Partitur und Stimmen, bei einigen Werken auch nur das Stimmenmaterial.

Die Bläserquintett-Arrangements von Joachim Linckelmann erscheinen derzeit bei drei Verlagen:

Bärenreiter (www.baerenreiter.com)
Sikorski (www.sikorski.de)
edition pocket orchestra (www.pocket-orchestra.de)

Arrangements for woodwind quintet

Flute – Oboe – Clarinet – Horn – Bassoon

This collection of excerpts of arrangements for woodwind quintet has been compiled for the aficionado of this ensemble, to enable them to test and try the pieces before adding them to the repertoire.

The instruments of the Woodwind quintet, each with their own characteristic timbre and the varied combinations possible seem predestined as a vehicle for bringing large orchestral works into a chamber music setting.

Works, which usually can only be performed with a large orchestra in a concert hall can now be performed in smaller and more flexible settings.

Some arrangements such as that from the "Magic Flute" continue the tradition of countless "Harmoniemusiken" i.e. wind ensembles of the 18th and 19th centuries, whose aim was to bring opera works to the "man on the street" who did not have the chance to visit the opera house.

You will find here scores as well as instrumental parts, though from some works only parts are available.

The arrangements for woodwind quintet by Joachim Linckelmann are currently published by three publishing houses:

Bärenreiter (www.baerenreiter.com)
Sikorski (www.sikorski.de)
edition pocket orchestra (www.pocket-orchestra.de)

Clarinetto

Komponist / composer	Werk / Piece	Verlag / Publisher	Seite / Page
Beethoven, L. v.	Ouvertüre zu „Coriolan“	Bärenreiter	BA 8601 2
Bizet, G.	L'Arlesienne, Suite Nr. 1	Bärenreiter	BA 8604 3
Debussy, C.	Children's corner	Bärenreiter	BA 6876 5
Grieg, E.	Peer-Gynt-Suite Nr. 1	Bärenreiter	BA 8603 8
Mozart, W. A.	Ouvertüre zu „Die Zauberflöte“	Bärenreiter	BA 6872 11
Mozart, W. A.	Sinfonie g-moll KV 550	Bärenreiter	BA 8602 12
Mozart, W. A.	Sinfonie C-Dur („Jupiter“) KV 551	edition pocket orchestra	EP 5108 13
Mussorgsky, M.	Bilder einer Ausstellung	Bärenreiter	BA 6879 14
Mussorgsky, M.	Die Nacht auf dem kahlen Berg	edition pocket orchestra	EP 5107 15
Prokofjew, S.	Suite aus „Romeo und Julia“	Sikorski	H.S. 2396 17
Prokofjew, S.	Peter und der Wolf	Sikorski	H.S. 2397 16
Puccini, G.	„Crisantemi“	edition pocket orchestra	EP 5101 18
Puccini, G.	Drei Menuette	edition pocket orchestra	EP 5102 18
Rossini, G.	Ouvertüre zu „Der Barbier von Sevilla“	Bärenreiter	BA 6873 19
Schubert, F.	Streichquartett D810 „Der Tod und das Mädchen“	edition pocket orchestra	EP 5106 20
Schubert, F.	Winterreise (Originallage Tenor-Fassung)	edition pocket orchestra	EP 5109 22
Verdi, G.	Ouvertüre zu „Die Macht des Schicksals“	Bärenreiter	BA 6878 24
Verdi, G.	Ouvertüre zu „Nabucco“	Bärenreiter	BA 6875 24

Diese Sammlung wird ständig erweitert. Besuchen Sie www.pocket-orchestra.de, dort können Sie sich immer über den aktuellen Stand und über Neuerscheinungen informieren.

Viel Vergnügen beim Ausprobieren dieser Bearbeitungen!

This collection is constantly being expanded. Please visit www.pocket-orchestra.de to learn more about new editions and the current list of arrangements available.

Have fun trying out and playing these arrangements!

Coriolan-Ouverture

Ludwig van Beethoven

Bearbeitung / Arrangement: Joachim Linckelmann

Allegro con brio (♩ = 100)

ff

9

16

22 A

27

34

40 B

46

53

58

ff

1. Prélude

Allegro deciso ♩ = 104

in Sib

ff

5

9

13

18

pp

22

26

30

2. Minuetto

Allegro giocoso (♩ = 184)

in Sib

1

ff

8

14

ff

pp

20

3. Adagietto
Adagio (♩ = 40)

Clarinetto

in Sib

1
pp

9
pp

17
cresc. *f*

4. Carillon
Allegretto moderato (♩ = 104)

in La

ff

5

10

15

20
pp 3 3 3 3 *cresc.*

26
3 3 3 *ff*

31
pp

37
4 *pp* *poco a poco cresc.* *p* *cresc.*

Clarinetto

47 *f* *cresc.* *tr* *ff* *tr*

54 *tr* *fff* *pp*

61 **Andantino** (♩ = 54) *pp*

67

BA 8603

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Clarinetto**Children's Corner****1. Doctor Gradus ad Parnassum**

Claude Debussy (1862-1918)

Bearbeitet von/Arranged by Joachim Linckelmann

Modérément animé (♩=144)

in Sib/B

p

4 *p*

7

10 *cresc.* *p*

14 *p*

BA 6876

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2. Jimbo's Lullaby

Assez modéré (♩=96)

in Sib/B

Musical score for 'Jimbo's Lullaby' in 3/4 time, key of B-flat major. The score consists of three staves. The first staff (measures 1-11) features a triplet of eighth notes (measures 1-3) and a triplet of quarter notes (measures 10-11), with dynamics *pp* and *pp*. The second staff (measures 12-18) includes a first ending bracket (measures 17-18) and dynamics *p*, *pp*, and *ppp*. The third staff (measures 19-24) features a long melodic line with dynamics *pp*, *pp*, and *sempre pp*.

3. Serenade for the doll

Allegretto ma non troppo (♩=132)

in La/A

Musical score for 'Serenade for the doll' in 3/4 time, key of A major. The score consists of six staves. The first staff (measures 1-8) includes a second ending bracket (measures 7-8) and dynamics *p* and *f*. The second staff (measures 9-14) features a rhythmic pattern with dynamics *p*, *f*, and *p*. The third staff (measures 15-19) continues the rhythmic pattern. The fourth staff (measures 20-24) includes a first ending bracket (measures 23-24) and dynamics *poco a poco crescendo* and *f*. The fifth staff (measures 25-30) features six sixteenth-note groups, each with a number above it (2, 3, 4, 5, 6), and dynamics *f* and *p dim.*.

4. The snow is dancing

Modérément Animé (♩=108)

in Sib/B

Musical score for 'The snow is dancing' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff (measures 1-5) features a first ending bracket (measures 4-5) and dynamics *pp*. The second staff (measures 6-10) continues the melodic line with dynamics *più pp*.

Clarinetto

10 *mp*

15 *mp* *piu p* *mp* *piu p*

5. The little Shepherd

Très modéré (♩=54)

in La/A

p *très doux et délicatement expressif* *mf* *p*

5 plus mouvementé (♩=69) au mouvt. cédez

p *piu p* *pp* *ppp*

12 au mouvt.

p

15 cédez

pp *ppp*

6. Golliwog's cake walk

Allegro giusto (♩=104-112)

in Sib/B

f *piu f* *sff* *G. P.* *p* *pp* *p*

11 *sff* *p* *ff* *f* *sff*

21 *p cresc.* *f* *ff* *p* *p* *piu p*

33 *ff* *p* *f* *f* *ff* *p* *p*

44 *p*

Klarinette in A / Clarinet in A

Peer Gynt Suite Nr. 1 I. Morgenstimmung

Edvard Grieg

Bearbeitung / Arrangement: Joachim Linckelmann

Allegretto pastorale ♩ = 60

11

20 **A**

25

30 **B**

35

38 **C**

p *pp* *cresc.* *f* *più f* *ff* *dim.* *p* *f* *p* *f* *p* *cresc.* *f* *p* *ff* *dim.* *p* *f* *p*

II. Åses Tod

Andante doloroso ♩ = 50

Musical score for Clarinet II, 'Åses Tod'. The score is in G minor, 3/4 time, with a tempo of Andante doloroso (♩ = 50). It consists of seven staves of music. The first staff starts at measure 5 with a piano (*p*) dynamic. The second staff starts at measure 9 with a pianissimo (*pp*) dynamic. The third staff starts at measure 13 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 17 with a piano (*p*) dynamic, followed by a crescendo (*p cresc.*) and a sforzando (*p sfz*) dynamic. The fifth staff starts at measure 21 with a forte (*f*) dynamic. The sixth staff starts at measure 25 with a fortissimo (*ff*) dynamic. The seventh staff starts at measure 25 with a piano (*p*) dynamic and includes a first ending bracket labeled 'A'. The score concludes with a fermata and a wavy line indicating the end of the piece.

III. Anitras Tanz

Tempo di Mazurka ♩ = 160

Musical score for Clarinet II, 'Anitras Tanz'. The score is in G minor, 3/4 time, with a tempo of Tempo di Mazurka (♩ = 160). It consists of three staves of music. The first staff starts at measure 5 with a pianissimo (*pp*) dynamic and includes a trill (*tr*) and a triplet (*3*). The second staff starts at measure 10 with a piano (*p*) dynamic and includes a trill (*tr*) and a triplet (*3*). The third staff starts at measure 19 with a forte (*f*) dynamic and includes a first ending bracket with two endings (1. and 2.) and a piano (*p*) dynamic. The score concludes with a fermata and a wavy line indicating the end of the piece.

IV. In der Halle des Bergkönigs

Alla marcia e molto marcato ♩ = 138

7 *pp* 4

15 *pp*

20 2

26 **A**

30 *p*

33 5

36 *cresc. e stretto poco a poco* 5

39 5

42 1

47 *mf* **B** Più vivo *cresc.* *ff*

52

Clarinetto in Si \flat /B**Die Zauberflöte**

The Magic Flute

KV 620

Overture

W. A. Mozart (1756-1791)

Bearbeitet von/Arranged by Joachim Linckelmann

Adagio

Musical notation for the Adagio section, measures 1-13. The key signature is one flat (B-flat). The tempo is Adagio. Dynamics include *sf*, *p*, and *sf*. There are first endings marked with a '1' above the staff.

Allegro

Musical notation for the Allegro section, measures 14-50. The key signature is one flat (B-flat). The tempo is Allegro. Dynamics include *sf*, *p*, *f*, and *fp*. There are trills marked with 'tr' above the staff. The section ends with a double bar line and a fermata.

12
Clarinetto
in Sib / B

Sinfonie

in g - in G minor
KV 550

Wolfgang Amadeus Mozart
Bearbeitung / Arrangement: Joachim Linckelmann

Molto Allegro

7 *p*

13

22 *f*

28 *p*

40 *f* *sf* *sf* *sf* *sf*

48 G.P. *p*

Andante

6 *p* *sf* *sf* *p*

12 *sf* *sf* *p*

17 *sf* *sf* *p*

20 *f* *p* *f* *p*

MENUETTO
Allegretto

f

11

Musical staff 11: Treble clef, key signature of one sharp (F#), common time. Measures 11-12 contain a repeat sign. Measures 13-14 show a melodic line with eighth notes and quarter notes.

22

Musical staff 22: Treble clef, key signature of one sharp (F#), common time. Measures 22-23 show a melodic line with eighth notes and quarter notes. The staff ends with a fermata.

FINALE
Allegro assai

9

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Measures 9-10 show a melodic line with eighth notes and quarter notes. Dynamics: *p* (piano) and *f* (forte).

17

Musical staff 17: Treble clef, key signature of one sharp (F#), common time. Measures 17-18 show a melodic line with eighth notes and quarter notes. Dynamics: *p* and *f*.

25

Musical staff 25: Treble clef, key signature of one sharp (F#), common time. Measures 25-26 show a melodic line with eighth notes and quarter notes. Dynamics: *p* and *f*.

9

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Measures 9-10 show a melodic line with eighth notes and quarter notes. Dynamics: *p* and *f*.

17

Musical staff 17: Treble clef, key signature of one sharp (F#), common time. Measures 17-18 show a melodic line with eighth notes and quarter notes. Dynamics: *p* and *f*.

25

Musical staff 25: Treble clef, key signature of one sharp (F#), common time. Measures 25-26 show a melodic line with eighth notes and quarter notes. Dynamics: *p* and *f*.

Sinfonie in C

W. A. Mozart

Clarinetto in Sib

Allegro vivace

KV 551

Bearbeitung / Arrangement: Joachim Linckelmann

7

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 7-8 show a melodic line with eighth notes and quarter notes. Dynamics: *f* and *p*.

13

Musical staff 13: Treble clef, key signature of one sharp (F#), common time. Measures 13-14 show a melodic line with eighth notes and quarter notes. Dynamics: *p* and *f*.

17

Musical staff 17: Treble clef, key signature of one sharp (F#), common time. Measures 17-18 show a melodic line with eighth notes and quarter notes. Dynamics: *p* and *f*.

23

Musical staff 23: Treble clef, key signature of one sharp (F#), common time. Measures 23-24 show a melodic line with eighth notes and quarter notes. Dynamics: *p* and *f*.

29

Musical staff 29: Treble clef, key signature of one sharp (F#), common time. Measures 29-30 show a melodic line with eighth notes and quarter notes. Dynamics: *p* and *f*.

9

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Measures 9-10 show a melodic line with eighth notes and quarter notes. Dynamics: *p* and *f*.

Clarinetto

Bilder einer Ausstellung

Pictures at an Exhibition

Promenade

Modest Mussorgsky (1839-1881)

bearbeitet von / arranged by Joachim Linckelmann

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

in Sib/B

f

5

9 *mf* *f*

14 *p* *mf* *f*

Nr. 2 Il vecchio Castello

Das alte Schloß • The old Castle

Andante

in La/A

p *espressivo*

7

16

26 *mf* *p*

Nr. 7 Limoges. Le marché. (La grande nouvelle)
Der Marktplatz von Limoges • The Market-place at Limoges

Allegretto vivo, sempre scherzando

in Sib/B

f *p* *sf*
p *sf*
f *p*
mf *f* *ff*

Clarinetto in B \flat

Eine Nacht auf dem kahlen Berg

Modest Mussorgsky

Bearbeitung / Arrangement: Joachim Linckelmann

Allegro feroce

p *f* *f*
pp cresc. *f* *f*
ff
sf *sf* *f*
ff *f*

Suite aus Romeo und Julia

Suite from Romeo and Juliet

für Holzbläserquintett / for woodwind quintet

Bearbeitet von / arranged by:
Joachim LinckelmannSergej Prokofjew
Sergei Prokofiev
(1891 - 1953)

Allegro giocoso ♩ = 120

1. Volkstanz • Folk Dance

in A

7

15

27

23 Allegretto ♩ = 126

2. Szene • Scene

in A

11

21

29 Andante tenero ♩ = 52

3. Madrigal

in A

8

15

21

4. Montagues und Capulets • Montagues and Capulets

in Bb

36 **Andante** ♩ = 50

9 37 *f cresc.* *ff* *ppp* *pp*

17 38 **Allegro pesante** 2 *f pesante* *ff* *ppp* *pp*

23 39 *f*

Clarinetto in La / A

Peter und der Wolf

Sergej Prokofjew

Bearbeitung / Arrangement: Joachim Linckelmann

Andantino ♩ = 92

1 *p* *mf*

6 *dim.* *mp*

11 *f*

16 *dim.* *p* *f* *mf* *dim.*

21 **Allegro** ♩ = 176 4 *p* *mp*

Crisantemi

Giacomo Puccini (1858 - 1924)

Bearbeitung von / Arrangement by Joachim Linckelmann

Andante Mesto *rit.*

Fig. *pp dolce*

rall. *rit.* *rit.*

pp *accel. e cresc.* *rit. e dim. ppp* *rall.*

rit. *un poco afrett.*

allarg. *Sostenuto* *rall.*

ff con forza *dim.* *pp*

EP 5101

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Klarinette in A / Clarinet in A

Tre Minuetti

Minuetto I

Giacomo Puccini (1858 - 1924)

Bearbeitung von / Arrangement by Joachim Linckelmann

Moderato
Fl., Ob.

p

1

1. **1** *2.* **4**

p

Fine

p

EP 5102

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Clarinetto in La/A

Il Barbiere di Siviglia

Der Barbier von Sevilla • The Barber of Seville
Overture

Gioacchino Rossini (1792-1868)
Bearbeitet von/Arranged by Joachim Linckelmann

Andante maestoso

ff pp p ff pp

p pp p

pp p

f p dolce

p f p f p dolce

dim. pp ff

Allegro vivace

p

p

p

Streichquartett d-moll

D810

in der Fassung für Bläserquintett

Franz Schubert

Bearbeitung / Arrangement: Joachim Linckelmann

Allegro

Musical score for Clarinet in Bb, Allegro section, measures 10-40. The score consists of six staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff (measures 10-19) starts with a fortissimo (*ff*) dynamic and features a triplet of eighth notes. The second staff (measures 20-25) includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff (measures 26-30) starts with a forte (*f*) dynamic and contains several triplet markings. The fourth staff (measures 31-35) continues with triplet markings and a piano (*pp*) dynamic. The fifth staff (measures 36-39) features a crescendo (*cresc.*) and a triplet of eighth notes. The sixth staff (measures 40-47) begins with a fortissimo (*ff*) dynamic and includes several fortissimo triplet markings (*fz 3*).

Andante con moto

Musical score for Clarinet in Bb, Andante con moto section, measures 9-40. The score consists of seven staves. It begins with a treble clef, a common time signature (C), and a piano (*pp*) dynamic. The first staff (measures 9-17) includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The second staff (measures 18-24) features a decrescendo (*decresc.*) and a piano (*p*) dynamic. The third staff (measures 25-27) starts with a piano (*pp*) dynamic and contains several triplet markings. The fourth staff (measures 28-31) continues with triplet markings. The fifth staff (measures 32-34) includes a first and second ending bracket and a crescendo (*cresc.*) marking. The sixth staff (measures 35-39) starts with a forte (*f*) dynamic and includes a decrescendo (*decresc.*) marking. The seventh staff (measures 40-47) begins with a piano (*pp*) dynamic and contains several triplet markings.

SCHERZO
Allegro molto

Clarinetto

11 *f* **2** **2** *p*

25 *f* *fz fz*

38 *fz fz fz fz fz fz* *p* **2** *f*

51 *fz fz fz fz fz fz fz* *p*

61 *p*

Trio **6** *ff* *fz fz fz*

pp

Presto

8 *p*

16 *p* *pp*

25 *pp*

33 *cresc.* **1** *f* *ff*

42 *p* *pp* **4**

53 *f* **1** *p* *ff*

61 **1.** **2.** *p* **1** **1** *f*

Winterreise

Erste Abteilung
I. Gute Nacht
Mäßig

op. 89

Franz Schubert
Bearbeitung / Arrangement: Joachim Linckelmann

in B

Musical score for 'Gute Nacht' in B major, 2/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Mäßig'. The first staff contains measures 1-9, ending with a repeat sign. The second staff (measures 10-18) includes dynamics *p* and *pp*. The third staff (measures 19-27) includes a first ending bracket labeled '1' and dynamics *fp*. The fourth staff (measures 28-36) includes dynamics *p*. The fifth staff (measures 37-45) includes dynamics *mp* and ends with a wavy line indicating a fermata.

V. Der Lindenbaum

in A
Mäßig

Musical score for 'Der Lindenbaum' in A major, 3/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is 'Mäßig'. The first staff contains measures 1-4, ending with a first ending bracket labeled '1'. The second staff (measures 5-9) includes dynamics *pp*. The third staff (measures 10-16) includes dynamics *fp*, *ppp*, and *p*. The fourth staff (measures 17-23) includes dynamics *fp* and *pp3*. The fifth staff (measures 24-30) includes a second ending bracket labeled '2' and ends with a wavy line indicating a fermata.

XXI. Das Wirtshaus
Sehr langsam

Clarinetto

in B

6 *pp* *cresc.* *p* *pp*

11 *cresc.*

16 *p* *pp*

21

26

XXII. Mut

in B Ziemlich geschwind, kräftig

10 *f* *p*

20 *f* *p* *f* *f*

30 *p* *f*

39 *p* *f* *mf* *f*

49 *f* *mf* *f*

58 *mf* *f* *mf*

La forza del destino

Ouverture

Giuseppe Verdi (1813 - 1901)

Bearbeitet von / Arranged by Joachim Linckelmann

Allegro

Allegro agitato e presto

in La / A

12

21

32

43 **Tempo I (Allegro)**

55 **Andantino**

f *G.P.* *G.P.* *pp* *p* *f* *p*

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Clarinetto in La/A

Nabucco

Ouverture

Giuseppe Verdi (1813-1901)

Bearbeitet von/Arranged by Joachim Linckelmann

Andante

7

12

17

22

p maestoso *ff* *p* *pp* *p* *poco accel.* *cresc. poco a poco* *poco rall.* **Allegro** *stacc. e sotto voce*

BA 6875

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