

Bearbeitungen für Holzbläserquintett

Flöte – Oboe – Klarinette – Horn – Fagott

Für alle Liebhaber der Bläserquintetts wurde folgende Sammlung von Ausschnitten aus Bearbeitungen für Holzbläserquintett zusammengestellt. Damit können alle Stücke angespielt und ausprobiert werden.

Die Besetzung des Holzbläserquintettes erweist sich durch die Klangvielfalt und Variationsmöglichkeiten ihrer fünf verschiedenen Instrumente geradezu als prädestiniert, großbesetzte Werke auch dem Bereich der Kammermusik zugänglich zu machen.

So können Werke, die normalerweise nur mit einem großen Orchester in einem großen Konzertsaal aufgeführt werden, auch in kleinerem und flexibleren Rahmen dargebracht werden.

Einige Arrangements wie z.B. das der Zauberflöte verstehen sich auch in der Tradition unzähliger Harmoniemusiken des 18. und 19. Jahrhunderts, die ebenso den Anspruch hatten, auch demjenigen eine Oper näher zu bringen, der nicht die Möglichkeit hat, das Opernhaus zu besuchen.

Sie finden hier jeweils Partitur und Stimmen, bei einigen Werken auch nur das Stimmenmaterial.

Die Bläserquintett-Arrangements von Joachim Linckelmann erscheinen derzeit bei drei Verlagen:

Bärenreiter (www.baerenreiter.com)

Sikorski (www.sikorski.de)

edition pocket orchestra (www.pocket-orchestra.de)

Arrangements for woodwind quintet

Flute – Oboe – Clarinet – Horn – Bassoon

This collection of excerpts of arrangements for woodwind quintet has been compiled for the aficionado of this ensemble, to enable them to test and try the pieces before adding them to the repertoire.

The instruments of the Woodwind quintet, each with their own characteristic timbre and the varied combinations possible seem predestined as a vehicle for bringing large orchestral works into a chamber music setting.

Works, which usually can only be performed with a large orchestra in a concert hall can now be performed in smaller and more flexible settings.

Some arrangements such as that from the "Magic Flute" continue the tradition of countless "Harmoniemusiken" i.e. wind ensembles of the 18th and 19th centuries, whose aim was to bring opera works to the "man on the street" who did not have the chance to visit the opera house.

You will find here scores as well as instrumental parts, though from some works only parts are available.

The arrangements for woodwind quintet by Joachim Linckelmann are currently published by three publishing houses:

Bärenreiter (www.baerenreiter.com)

Sikorski (www.sikorski.de)

edition pocket orchestra (www.pocket-orchestra.de)

Oboe

Komponist / composer	Werk / Piece	Verlag / Publisher	Seite / Page
Beethoven, L. v.	Ouvertüre zu „Coriolan“	Bärenreiter	BA 8601 2
Bizet, G.	L'Arlesienne, Suite Nr. 1	Bärenreiter	BA 8604 3
Debussy, C.	Children's corner	Bärenreiter	BA 6876 5
Grieg, E.	Peer-Gynt-Suite Nr. 1	Bärenreiter	BA 8603 8
Mozart, W. A.	Ouvertüre zu „Die Zauberflöte“	Bärenreiter	BA 6872 11
Mozart, W. A.	Sinfonie g-moll KV 550	Bärenreiter	BA 8602 12
Mozart, W. A.	Sinfonie C-Dur („Jupiter“) KV 551	edition pocket orchestra	EP 5108 13
Mussorgsky, M.	Bilder einer Ausstellung	Bärenreiter	BA 6879 14
Mussorgsky, M.	Die Nacht auf dem kahlen Berg	edition pocket orchestra	EP 5107 15
Prokofjew, S.	Suite aus „Romeo und Julia“	Sikorski	H.S. 2396 17
Prokofjew, S.	Peter und der Wolf	Sikorski	H.S. 2397 16
Puccini, G.	„Crisantemi“	edition pocket orchestra	EP 5101 18
Puccini, G.	Drei Menuette	edition pocket orchestra	EP 5102 18
Rossini, G.	Ouvertüre zu „Der Barbier von Sevilla“	Bärenreiter	BA 6873 19
Schubert, F.	Streichquartett D810 „Der Tod und das Mädchen“	edition pocket orchestra	EP 5106 20
Schubert, F.	Winterreise (Originallage Tenor-Fassung)	edition pocket orchestra	EP 5109 22
Verdi, G.	Ouvertüre zu „Die Macht des Schicksals“	Bärenreiter	BA 6878 24
Verdi, G.	Ouvertüre zu „Nabucco“	Bärenreiter	BA 6875 24

Diese Sammlung wird ständig erweitert. Besuchen Sie www.pocket-orchestra.de, dort können Sie sich immer über den aktuellen Stand und über Neuerscheinungen informieren.

Viel Vergnügen beim Ausprobieren dieser Bearbeitungen!

This collection is constantly being expanded. Please visit www.pocket-orchestra.de to learn more about new editions and the current list of arrangements available.

Have fun trying out and playing these arrangements!

Oboe

Coriolan-Ouvertüre

Ludwig van Beethoven

Bearbeitung / Arrangement: Joachim Linckelmann

Allegro con brio (♩ = 100)

ff

G.P.

G.P.

9

G.P.

18

p *cresc.* *f* G.P. *p*

26

cresc. *f* G.P. *p* *cresc.*

32

ff

38

sf sf sf sf sf sf

46

p cresc. poco a poco

58

ff *p*

68

cresc.

Oboe

L'Arlesienne

1. Prélude
Allegro deciso ♩ = 104

Suite No.1

Georges Bizet (1838-1875)
Bearbeitung / Arrangement: Joachim Linckelmann

2

7

16

26

34

44

49

Animez

Andantino (♩ = 84)

ff

pp

p *cresc.*

f *cresc.*

ff

p

2. Minuetto
Allegro giocoso (♩ = 184)

7

13

20

ff

ff

f *>* *pp*

ff

3. Adagietto Adagio (♩ = 40)

Oboe

5
pp espress.

11
pp

18
pp *cresc.* *f cresc. molto*

Detailed description: This block contains the first three staves of the 3. Adagietto. The first staff (measures 1-10) features a melodic line with a large slur and a fermata over the final measure, marked with a piano (*pp*) and expressive (*espress.*) dynamic. A fingering '5' is indicated above the first measure. The second staff (measures 11-17) continues the melodic line with a slur and a fermata, marked *pp*. The third staff (measures 18-24) shows a dynamic crescendo from *pp* to *f cresc. molto*, with a slur and a fermata over the final measure.

4. Carillon Allegretto moderato (♩ = 104)

4
ff

11

17
pp

24
cresc. *ff*

32
pp *poco sf* *dim. molto*

39
pp *poco a poco cresc.* *p* *cresc.*

Detailed description: This block contains the first seven staves of the 4. Carillon. The first staff (measures 1-10) is marked *ff* and features a 4-measure rest followed by a triplet of eighth notes. The second staff (measures 11-16) continues with a triplet of eighth notes. The third staff (measures 17-23) is marked *pp* and features a triplet of eighth notes. The fourth staff (measures 24-31) shows a dynamic crescendo from *pp* to *ff*, with a triplet of eighth notes. The fifth staff (measures 32-38) is marked *pp* and features a triplet of eighth notes, with dynamics *poco sf* and *dim. molto* indicated. The sixth staff (measures 39-45) is marked *pp* and features a triplet of eighth notes, with dynamics *poco a poco cresc.*, *p*, and *cresc.* indicated.

Oboe

46 *f cresc.* *ff*

53 *fff* *pp*

61 **Andantino** (♩. = 54) *pp*

68

BA 8604

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Children's Corner

Oboe

1. Doctor Gradus ad Parnassum

Claude Debussy (1862-1918)

Bearbeitet von/Arranged by Joachim Linckelmann

Modérément animé (♩=144)

12 *p* *mp*

16 *un peu retenu a tempo* *p*

BA 6876

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2. Jimbo's Lullaby

Assez modéré (♩=96)

Musical score for 'Jimbo's Lullaby' in 3/4 time, key of B-flat major. The score consists of three staves. The first staff starts with a dynamic of *pp* and includes a first ending bracket labeled '8'. The second staff begins at measure 14 with a dynamic of *p* and includes a first ending bracket labeled '3' and a second ending bracket labeled '2' with the instruction 'un peu en dehors'. The third staff begins at measure 24 with a dynamic of *pp* and includes a first ending bracket labeled '8'.

3. Serenade for the doll

Allegretto ma non troppo (♩=132)

Musical score for 'Serenade for the doll' in 3/4 time, key of D major. The score consists of three staves. The first staff starts with a dynamic of *p* and includes a first ending bracket labeled '8'. The second staff begins at measure 14 with a dynamic of *f* and *p*. The third staff begins at measure 20 with the instruction 'poco a poco crescendo' and ends with a dynamic of *f*. The fourth staff begins at measure 26 with a dynamic of *f*, includes the instruction 'un peu retenu' and a dynamic of *p dim.*, and ends with a dynamic of *p* and the instruction 'a tempo'.

4. The snow is dancing

Modérément Animé (♩=108)

Musical score for 'The snow is dancing' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff starts with a dynamic of *p* and includes a first ending bracket labeled '2'. The second staff begins at measure 8 with a dynamic of *ppp* and features a series of sixteenth-note patterns.

11 *mp* *mp* **1**

17 *mp* *mp* **1**

5. The little Shepherd

3 *p* *poco* *au mouvt.* *3* *cédez - - //* *pp*

7 *p* *3* *3* *p* *più p* *pp*

6. Golliwog's cake walk

1 *f* *ff* *G. P.* *p* *f* *p*

8 *f* *p* *pp* *p* *ff* *ff* *f*

19 *ff* *f* *ff* *p*

29 *p* *più p* *p*

Peer Gynt

Suite Nr. 1

I. Morgenstimmung

Edvard Grieg

Bearbeitung / Arrangement: Joachim Linckelmann

Allegretto pastorale ♩ = 60

2

p

7

2

14

1

19

A

cresc.

f

27

B

più f

ff

dim.

32

p

cresc.

f

p

f

p

36

C

1

f

ff

p

cresc.

Oboe

II. Åses Tod

Andante doloroso ♩ = 50

Musical score for Oboe, II. Åses Tod. The score is in G major (one sharp) and 3/4 time. The tempo is Andante doloroso with a quarter note equal to 50 beats. The score consists of five staves of music.

- Staff 1: Measures 1-6. Dynamics: *p* (measures 1-2), *pp* (measures 3-6).
- Staff 2: Measures 7-13. Dynamics: *mf* (measures 7-10), *p* (measures 11-13).
- Staff 3: Measures 14-19. Dynamics: *p* (measures 14-15), *p cresc.* (measures 16-17), *p < sfz* (measure 18), *f* (measures 19-20).
- Staff 4: Measures 20-25. Dynamics: *ff* (measures 20-23), *p* (measures 24-25). Includes a first ending bracket labeled 'A' over measures 24-25.
- Staff 5: Measures 26-31. Dynamics: *pp* (measures 26-27), *p* (measures 28-30), *pp* (measures 31-32).

III. Anitras Tanz

Tempo di Mazurka ♩ = 160

Musical score for Oboe, III. Anitras Tanz. The score is in G major (one sharp) and 3/4 time. The tempo is Tempo di Mazurka with a quarter note equal to 160 beats. The score consists of four staves of music.

- Staff 1: Measures 1-7. Dynamics: *pp* (measures 1-2), *p* (measures 3-7).
- Staff 2: Measures 8-14. Dynamics: *dim.* (measures 8-14).
- Staff 3: Measures 15-21. Dynamics: *pp* (measures 15-16), *f* (measures 20-21). Includes a first ending bracket labeled '1' over measures 17-19.
- Staff 4: Measures 22-28. Dynamics: *p* (measures 22-28). Includes a second ending bracket labeled '2.' over measures 22-24.

IV. In der Halle des Bergkönigs

Alla marcia e molto marcato ♩ = 138

24 **A** Flöte

29 *p*

34 *cresc. e stretto poco a poco*

39 *f* 3

45 *f* *cresc.*

50 **B** Più vivo *ff*

53

Die Zauberflöte

The Magic Flute KV 620 Overture

W. A. Mozart (1756-1791)

Bearbeitet von/Arranged by Joachim Linckelmann

Oboe

Adagio

Sinfonie

in g - in G minor

KV 550

Wolfgang Amadeus Mozart

Bearbeitung / Arrangement: Joachim Linckelmann

Molto Allegro

8 Fl.

13 *p* *f*

19 *f*

32 *sf sf sf sf*

40 *1 2*
G.P. *p*

47 *5 2* *p*

Andante

1 *p*

7 *sf sf p*

13 *sf sf p*

20 *f p f p*

MENUETTO
Allegretto

Oboe

Musical score for Menuetto, Oboe part, measures 1-16. The score is in 3/4 time, B-flat major, and begins with a forte (f) dynamic. It features a mix of eighth and sixteenth notes with some slurs and accents.

FINALE
Allegro assai

Musical score for Finale, Oboe part, measures 1-28. The score is in 3/4 time, B-flat major, and begins with a piano (p) dynamic. It includes various dynamics (p, f), trills (tr), and slurs. The piece concludes with a fermata.

Sinfonie in C

W. A. Mozart

Allegro vivace

KV 551

Bearbeitung / Arrangement: Joachim Linckelmann

Musical score for Sinfonie in C, Oboe part, measures 1-28. The score is in 3/4 time, C major, and begins with a forte (f) dynamic. It features a mix of eighth and sixteenth notes with triplets and slurs.

Bilder einer Ausstellung

Pictures at an Exhibition

Oboe

Promenade

Modest Mussorgsky (1839-1881)

bearbeitet von / arranged by Joachim Linckelmann

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Clar.

5

10

14

mf *f* *mf* *p* *mf* *f*

Nr. 2 Il vecchio Castello

Das alte Schloß • The old Castle

Andante

6

5

Fag. *p*

17

4

5

32

mf *p*

Nr. 7 Limoges. Le marché. (*La grande nouvelle*)

Der Marktplatz von Limoges • The Market-place at Limoges

Allegretto vivo, sempre scherzando

2

p

1

5 *f* *p* *mf* *f*

8 *ff* *f*

Oboe

Eine Nacht auf dem kahlen Berg

Modest Mussorgsky

Bearbeitung / Arrangement: Joachim Linckelmann

Allegro feroce

2 *pp cresc.* *mf* *pp cresc.* *mf*

10 *f* *sf* *sf*

26 *ff* *f*

32 *f* *f* *ff* *sf* *pp cresc.*

Suite aus Romeo und Julia

Suite from Romeo and Juliet

für Holzbläserquintett / for woodwind quintet

Bearbeitet von / arranged by:
Joachim Linckelmann

1. Volkstanz • Folk Dance

Sergej Prokofjew
Sergei Prokofiev
(1891 - 1953)

Allegro giocoso ♩ = 120

Musical score for Oboe, measures 1-22 of the first movement '1. Volkstanz • Folk Dance'. The score is in G major, 6/8 time, and consists of three systems. The first system (measures 1-6) features a rhythmic pattern of eighth notes with accents and dynamic markings of *sf* and *mf*. The second system (measures 7-15) includes first and third endings. The third system (measures 16-22) features a melodic line with dynamics of *p* and *pp*, and first and second endings.

23 Allegretto ♩ = 126

2. Szene • Scene

Musical score for Oboe, measures 23-29 of the second movement '2. Szene • Scene'. The score is in G major, 2/4 time, and consists of three systems. The first system (measures 23-29) features a rhythmic pattern of eighth notes with dynamics of *p* and *mf*. The second system (measures 10-19) includes first and second endings. The third system (measures 20-29) features a melodic line with dynamics of *p*, *mf*, and *mp cresc.*

29 Andante tenero ♩ = 52

3. Madrigal

Musical score for Oboe, measures 30-35 of the third movement '3. Madrigal'. The score is in G major, 2/4 time, and consists of two systems. The first system (measures 30-35) features a melodic line with dynamics of *pp espressivo e dolce*, *pp*, *mp*, *dim.*, and *p*. The second system (measures 15-35) includes first and second endings with dynamics of *pp* and *poco rit. a tempo*.

4. Montagues und Capulets • Montagues and Capulets

36 **Andante** ♩ = 50

9 37 *f cresc. ff ppp pp*

17 38 **Allegro pesante**
f pesante

22 39 *f*

Oboe

Peter und der Wolf

Sergej Prokofjew
Bearbeitung / Arrangement: Joachim Linckelmann

Andantino ♩ = 92

p mf

8 *dim. p f*

14 *dim. p*

18 *f p*

Crisantemi

Giacomo Puccini (1858 - 1924)

Bearbeitung von / Arrangement by Joachim Linckelmann

Andante Mesto *rit.*

Clar. *rit.* **2**

Fg. *rit.*

7 **1** *rall.* Clar. *rit.* *rit.* *pp*

12 **1** *rall.* **2** *rit.*

19 *accel. e cresc.* *rit. e dim.* **un poco afrett.** **allarg.** *cresc. molto*

EP 5101

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Oboe / Oboe

Tre Minuetti

Minuetto I

Giacomo Puccini (1858 - 1924)

Bearbeitung von / Arrangement by Joachim Linckelmann

Moderato

p

5 *p*

10 *pp*

16 *p*

20 *p*

EP 5102

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Oboe

Il Barbiere di Siviglia

Der Barbier von Sevilla • The Barber of Seville Overture

Gioacchino Rossini (1792-1868)

Bearbeitet von/Arranged by Joachim Linckelmann

Andante maestoso

Streichquartett d-moll D810

in der Fassung für Bläserquintett

Franz Schubert

Bearbeitung / Arrangement: Joachim Linckelmann

Allegro

Andante con moto

SCHERZO
Allegro molto

11 *f* *p*

26 *fz fz fz fz fz* *p* *fz fz fz*

42 *fz fz fz fz fz* *p* *fz*

53 *fz fz fz fz fz* *p* *ff*

65 *pp* **Trio**

Presto

19 *pp* *f*

31 *ff* *pp* *f*

43 *f* *decresc.*

52 *p* *f* *decresc.* *p* *ff*

61 *p cresc.* *f* *f*

Erste Abteilung
I. Gute Nacht
Mäßig

Winterreise

op. 89

Franz Schubert
Bearbeitung / Arrangement: Joachim Linckelmann

Musical score for Oboe, first system of 'Gute Nacht' from Winterreise. The score is in 2/4 time and B-flat major. It consists of five staves of music. The first staff starts with a treble clef and a key signature of one flat. The tempo is 'Mäßig'. The score includes dynamic markings: *p*, *fp*, *fp*, and *pp*. There are first endings marked with a '1' and a repeat sign. The piece ends with a fermata and a wavy line.

V. Der Lindenbaum
Mäßig

Musical score for Oboe, second system of 'Der Lindenbaum' from Winterreise. The score is in 3/4 time and D major. It consists of four staves of music. The first staff starts with a treble clef and a key signature of two sharps. The tempo is 'Mäßig'. The score includes dynamic markings: *pp*, *fp*, and *p*. There are first endings marked with a '1' and a repeat sign. The piece ends with a fermata and a wavy line.

XXI. Das Wirtshaus

Sehr langsam

Oboe

23

7 *pp*

cresc. *p* *pp*

13 *cresc.* *p* *pp*

18

23 *cresc.*

27 *cresc.*

XXII. Mut

Ziemlich geschwind, kräftig

10 *f* *p*

20 *f* *p* *f* *f*

30 *p* *f* *mf*

40 *p* *f* *mf*

50 *f* *mf* *f* *mf*

58 *f* *mf*

La forza del destino

Ouverture

Giuseppe Verdi (1813 - 1901)

Bearbeitet von / Arranged by Joachim Linckelmann

Allegro **Allegro agitato e presto**

12 7

30 f

41 **Tempo I (Allegro)** **Andantino**

54 p

Clar. f

f *G.P.* *G.P.* *p* *p con espress.* *p*

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Oboe

Nabucco

Ouverture

Giuseppe Verdi (1813-1901)

Bearbeitet von/Arranged by Joachim Linckelmann

Andante **poco accel.** **poco rall.**

8 3 4

24 **Allegro** 10

39 ff

ff *cresc. poco a poco dim.* *ff* *pp* *ff*

Clar. ff pp

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